

DUMAS+
LIMBACH
FINE ART

palm beach
MODERN+CONTEMPORARY

AN INTERNATIONAL FAIR PRESENTED BY **art miami**

21-24
march

Palm Beach Convention Center

650 Okeechobee Blvd, West Palm Beach, FL 33401

Meet us Booth D6

Exclusive Preview

Antonio Segui

Benard Buffet

César Baldaccini

Claude Vénard

Claude Viallat

Erró

Fernand Léger

Francesco Marino di Teana

Georges Jouve

Hans Hartung

Jean Derval

Joyce Pensato

Le Corbusier

Martial Raysse

Michel Macréau

Pablo Picasso

Paul Saul

Pierre Jeanneret

Roberto Matta

Roger Capron

Willem de Kooning



JOYCE PENSATO

Untitled, 1994

Enamel paint on paper
103 x 73 cm | 134 x 102 cm (framed)
signed and dated on left corner

Provenance :
Anne de Villepoix Gallery



WILLEM DE KOONING

Untitled, 1955

Collage and oil on canvas mounted on isorel

40 x 33 cm

Signed on right bottom

Provenance :

Martha Jackson Gallery, New York (label on
back).

Private collection.







PETER SAUL

Sad Cubist Head, 2002

Acrylic and colored pencil on paper
101.5 x 76.4 cm
signed and dated on left corner

Provenance :
Private collection



PABLO PICASSO

Cruchon Hibou, 1955

White earthenware, knife-engraved gold oxides on white, black, brown and blue enamel, 27 x 13 cm, signed under



MICHEL MACRÉAU

Visage, 1965

Oil on canvas

24 x 19 cm | 39.5 x 35 cm (framed)

signed on left corner

Provenance :

Art dealer

BERNARD BUFFET

Water Street Wall Street, 1989

Oil on canvas

146 x 114 cm

signed and dated on upper corner

Provenance :

Private collection





PABLO PICASSO

Femme du barbu, 1953

Earthenware pitcher

39.5 x 20 x 23 cm | 370mm 14 $\frac{5}{8}$ in

signed under

Provenance :

Private collection

FRANZ KLINE

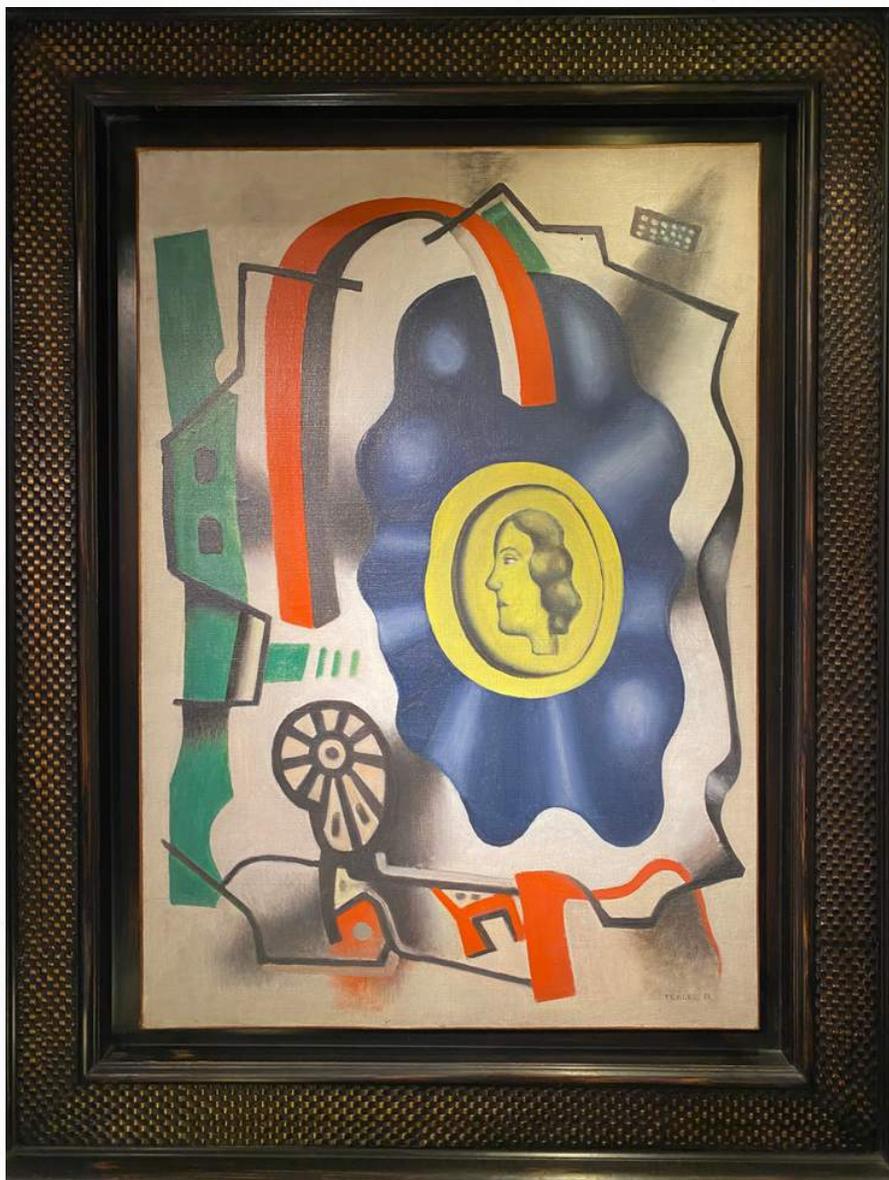
Brooklyn, 1950

Mixed media on Ethyl Corporation
advertising paper

47 x 89 cm | 110 x 68 cm (framed)
signed and dated on right corner

Report on this work "Brooklyn" by
Stephen Foster, the expert and
author of the Franz Kline catalog
raisonné dated September 10, 201





FERNARD LÉGER

Composition au camée jaune,
1931

Oil on canvas

92 x 65 cm | 36 x 25 in

signed and dated on right bottom
corner

Provenance :

Private collection, Paris (acquired by
1966)

Galerie Louise Leiris, Paris (acquired
by 1968 and until at least 1990)

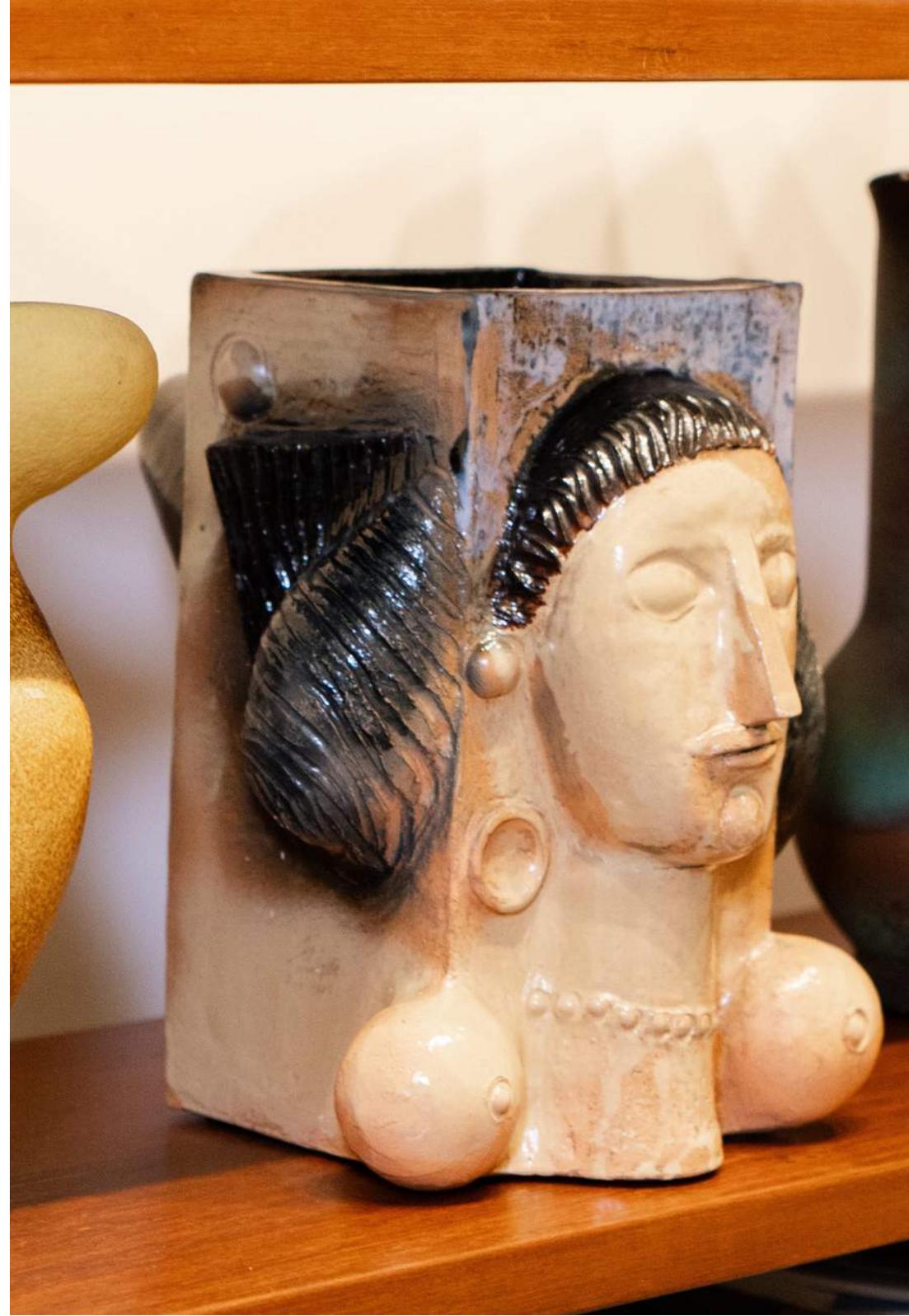
Acquired by the present owner in
2013



JEAN DERVAL

women's vase, 2005

Ceramic,, 25 x 20 x 30 cm.





MARTIAL RAYSSE

Espace zéro, 1963

Silver paint and oil on photograph
mounted on canvas, light bulb,
electrical system electrical system
and Plexiglas

102.5 x 83.5 cm

signed and dated on the back

Provenance :

Galleria del Leone, Venice

Private collection

For sale : Sotheby ' s, Paris,

Contemporary Art, December 7 2011,

lot 4



DUMAS+LIMBACH
FINE ART

identity

Specializing in modern, post-war and contemporary art, the Dumas+Limbach galleries have taken over two emblematic spaces on the French art scene: the famous Avenue Matignon in Paris, and the illustrious village of Saint-Tropez, at 50 Boulevard Louis Blanc.

But beyond their locations, Dumas+Limbach galleries are above all embodied by their essence. Much more than a gallery, Dumas+Limbach is above all the story of a family, passionate about Art and Design, combining tradition and innovation, audacity and expertise, all under the prism of unrivalled conviviality.

an atmosphere,

Conceived and designed as welcoming places, the galleries are a radical departure from conventional white walls. A single watchword: return art to its public. Borders are dissolved, and art and life become one. Design, digital, plastic and decorative art merge and merge in the same space.

Entirely dedicated to creativity, these are true meeting places for artists, neophytes and seasoned collectors.

DUMAS+LIMBACH

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PALM BEACH CONVENTION CENTER | **BOOTH D6**

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