

DUMAS+LIMBACH  
FINE ART

TOMEK  
APRIL  
CORPS  
2025

tækion

*Tomek Sadurski*

With the valued support of Santiago Guggenheim

# TOMEK - CORPS

The Dumas+Limbach gallery is pleased to present CORPS, an exhibition dedicated to the work of Tomek, built around his emblematic series Non Locality.

Through this exploration, Tomek questions the perception of the body in space—its presence and its vanishing—playing with the tensions between physics and abstraction. His works, traversed by energetic flows and fragmented movements, evoke a body in transformation, elusive, almost spectral.

In Non Locality, pictorial matter becomes vibration, a wave that blurs the boundaries between interior and exterior, between flesh and light. Each piece attempts to capture the moment when the body escapes, when its reality dissolves into a shifting space.

With CORPS, Tomek extends this reflection, offering a dialogue between matter and memory, between appearance and disappearance.

**DUMAS+LIMBACH**  
FINEART

[www.dumaslimbach.com](http://www.dumaslimbach.com)  
[matignon@dumaslimbach.com](mailto:matignon@dumaslimbach.com)  
@dumaslimbach  
+336 49 33 76 58  
Paris - Megeve - Saint Tropez



# SUMMARY

---

**02** / Tomek Sadurski

---

**03** / NON LOCALITY

---

**04** / Continuous oscillation

---

**05** / Drawing as choreography

---

**06** / Harmony of Forms and Energies

---

**07** / According to physic



# Preface

## Santiago Guggenheim

Tomek Sadurski's art captures movement as a pulse, a continuous vibration that flows through his canvases. His works are alive, in perpetual transformation, where each brushstroke seems to echo the natural dynamics that shape the world.

The exhibition title, *Corps*, embodies this idea of embodied energy, of a gesture oscillating between spontaneity and control. The subtitle *tækion* refers to theoretical particles capable of exceeding the speed of light—a nod to the concept of instant connection that traverses space without constraint. This fluidity and interconnection permeate all of Sadurski's work.

His concentric patterns, inspired by quantum nonlocality, translate this tension between stability and change. Echoing the dynamic systems described by Dr Jonathan Cook, Sadurski's works reflect a reality in constant flux, where everything is interconnected, without fixed points or permanence.

Through these compositions, Tomek creates a space where matter and energy converge, where each movement triggers another. His canvases do not freeze a moment but capture an ongoing process, a continuous evolution. His work brings invisible forces to life, immersing us in a universe in perpetual motion.

*Corps* at Dumas Limbach Fine Arts is more than an exhibition; it is an immersion into a space where matter dissolves into energy, where each brushstroke tells the story of a fragile balance between order and chaos. The visitor is invited to feel this pulse, this vibrant dynamic that runs through each piece, reminding us that everything is in motion—connected and alive.

*S. R. Guggenheim*

# Introduction

## *A Journey with Tomek Sadurski*

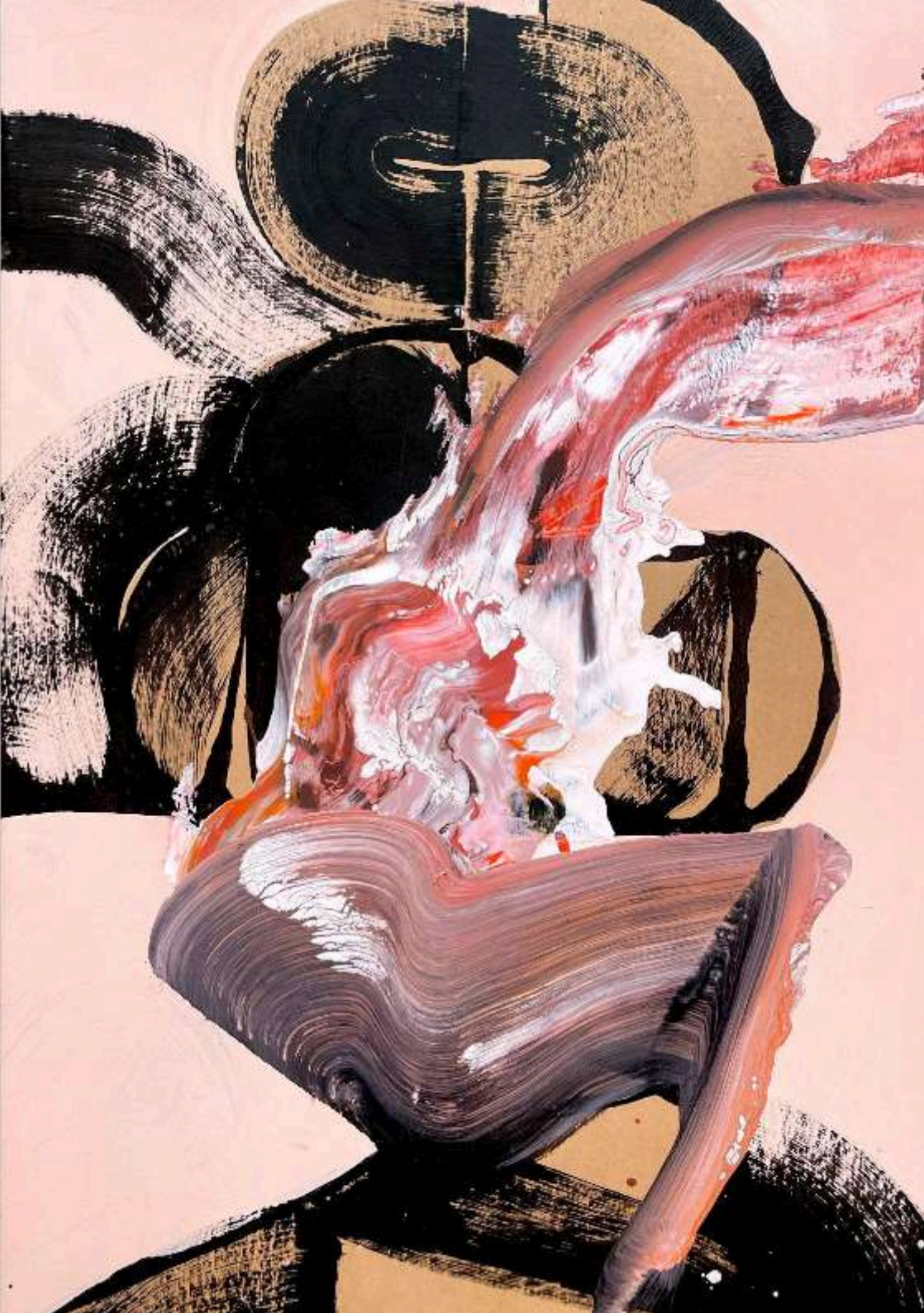
Born in Poland (b. 1979), Tomek Sadurski is a multidisciplinary artist whose work explores the intersection between movement and drawing. His series *According to Physics* illustrates the close relationship between these two dimensions, translating both physical and artistic dynamics into abstract and figurative compositions.

Inspired by his background as a dancer, he infuses his works with a kinetic energy, where organic geometric structures meet vibrant pictorial gestures. The artist becomes one with his art.

Trained at the Academy of Fine Arts in Munich in media arts and scenography, following studies in fashion and communication design, Sadurski has developed a prolific practice encompassing painting, illustration, sculpture, and performance. His work has been exhibited in prestigious institutions such as Haus der Kunst in Munich, Centre Pompidou in Paris, and the Institut d'Art Moderne in Valencia.









## NONLOCALITY

*Bodies in resonance, between presence and absence*

Tomek Sadurski's NONLOCALITY series continues the inscription of the body within the artist's practice. It is a profound reflection on the nature of movement and connection, inspired by the principles of quantum physics and dynamic systems.

In physics, nonlocality refers to quantum entanglement—a phenomenon in which two particles remain instantaneously connected, regardless of the distance between them. This concept challenges our perception of space and time, questioning causality as we intuitively understand it.

In his work, Sadurski transposes this idea into art, creating compositions where each element seems to influence the others beyond physical boundaries. These oscillating patterns, expanding forms, and fluid structures visually express this interconnection, dissolving any notion of fixity. Each brushstroke, each line, becomes a vector of transformation—a visual echo of the ceaseless movement governing both the natural and quantum worlds. A continuation of the body, of movement, and of the artist's vital energy.







# ■ Tomek Sadurski



## Continuous oscillation

From a mathematical perspective, dynamic systems evolve according to fixed rules, giving rise to cycles, oscillations, or even chaotic behaviors. It is within this dynamic that **NONLOCALITY** finds its place: Sadurski's works do not capture a frozen moment, but rather a state of perpetual transition. The artist seeks to convey this fluidity, where forms respond to one another and transform without ever settling into a singular configuration. These concentric and organic patterns appear to vibrate, shifting in relation to each other, thus reflecting the unstable nature and constant evolution of reality.

This approach resonates with the human body itself, whose movements are both determined and unpredictable. The body oscillates, adapts, and continuously readjusts, much like a dynamic system where every impulse, every muscle tension, influences the whole. By observing the works in **NONLOCALITY**, the viewer can feel this organic pulsation, this visual breath that resonates with their own physical experience. Sadurski's art thus engages both the gaze and the body of the viewer, inviting them into a sensory immersion where movement is not only perceived but also felt.

# THE BODY, DANCE

*"For me, drawing is the dance of a line, and dance is a drawing in space and time. They are deeply connected.*

*Drawing these figures was a total bodily gesture, a complete physical immersion. The pressure and fluidity of the lines had to be authentic. Each drawing thus becomes a movement, a choreography in itself."*

Tomek Sadurski

# Forming a body

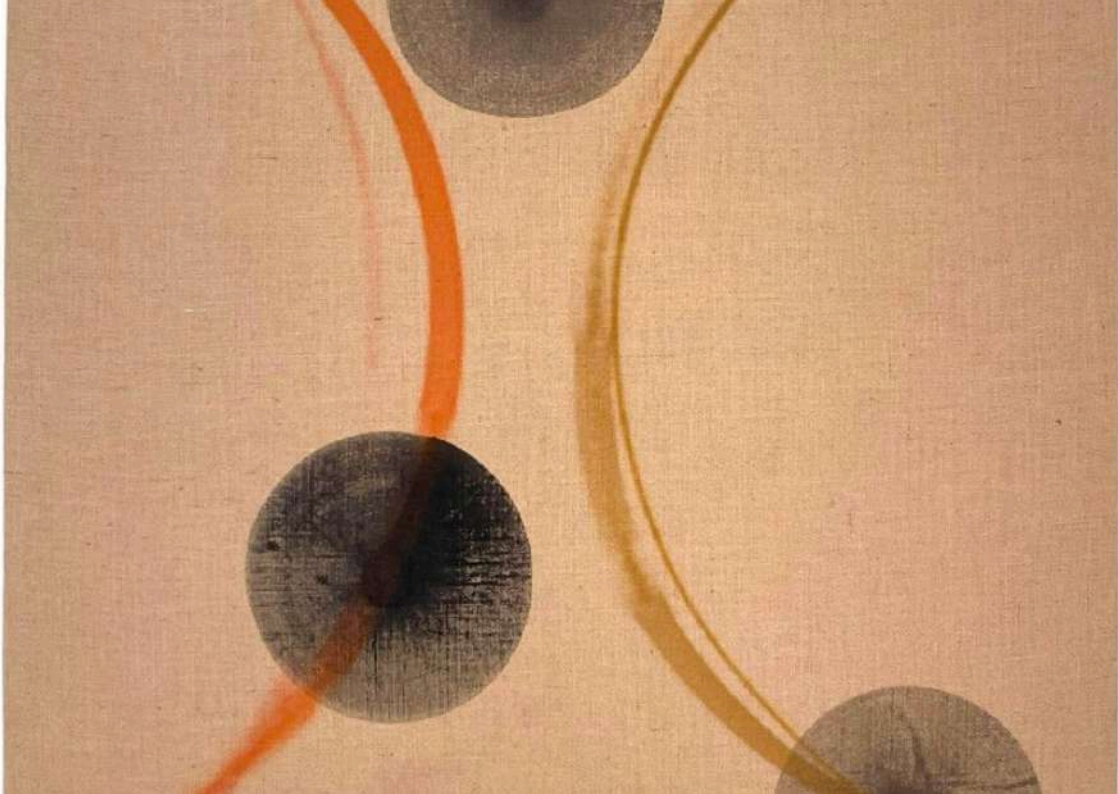
*The artist in unison with his brush*

Heartbeats, nerve impulses, rhythmic oscillations of movement. Far from being a mere spectator, the artist immerses himself in this perpetual flow. His gesture becomes a choreography, an intuitive dance where each movement extends the momentum of the previous one, creating a fluid continuity between the body and the canvas. Thus, NONLOCALITY is not merely a representation of movement, but a manifestation of it, where the brush becomes the extension of an inner rhythm, a visual pulse embedded in the very material of the work.

Through this interaction, NONLOCALITY becomes an exploration of the dialogue between stability and transformation. The elements in each work appear to interact like entangled particles, reflecting a vision where the universe is in constant motion. Far from being a mere formal exercise, this series invites the viewer into active contemplation, encouraging them to perceive the dance between order and chaos, where each detail seems both influenced and influencing at once.

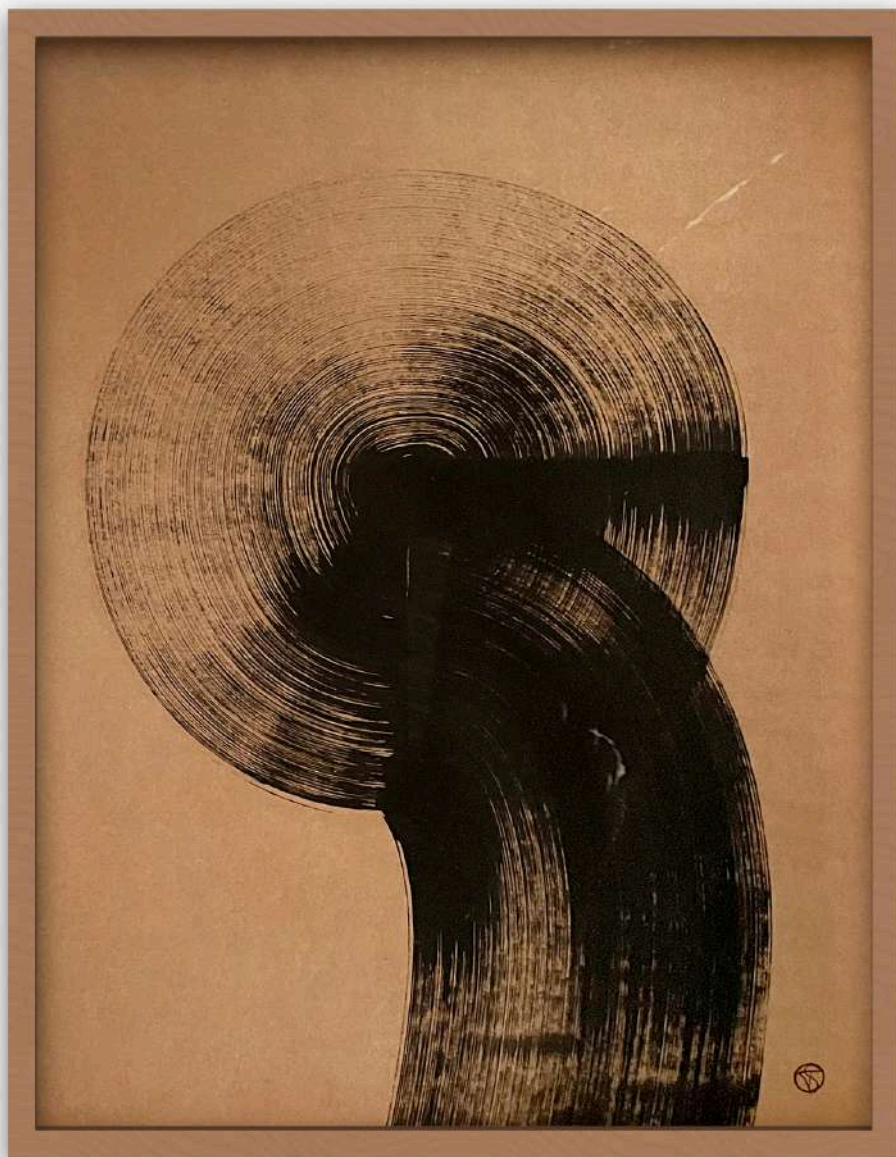






## ■ Drawing as choreography

Through this series, Tomek Sadurski does not simply illustrate a scientific concept; he experiences it visually and sensorially, creating works that extend the reflection on the invisible laws governing our world. **NONLOCALITY** is an immersion into impermanence, an attempt to capture the essence of movement, where each element finds its place in a network of infinite connections.



**Tomek Sadurski**  
TOM5, 2025,  
Acrylic painting and chroma foil collage on paper  
framed in cherry wood  
65 x 50 cm

## quantum physics

"After visiting museums and art institutions, what stayed in my memory were these countless classical portraits of individuals, which seemed a bit boring and too fixed. So, I wanted to reinvent them in my own way, intuitively—without any preliminary sketches, directly on the paper. Although this concept was my starting point, I enjoyed the process so much that I didn't adhere to it rigidly. I wanted to leave the interpretation of the works to the viewer.

That's probably why I'm so drawn to drawing; I love that unexplored white space. It's very literal compared to other art forms. Moreover, as in other mediums, the emptiness on the page carries a strong meaning. Drawing being a direct and immediate art form, I enjoy leaving room for interpretation."

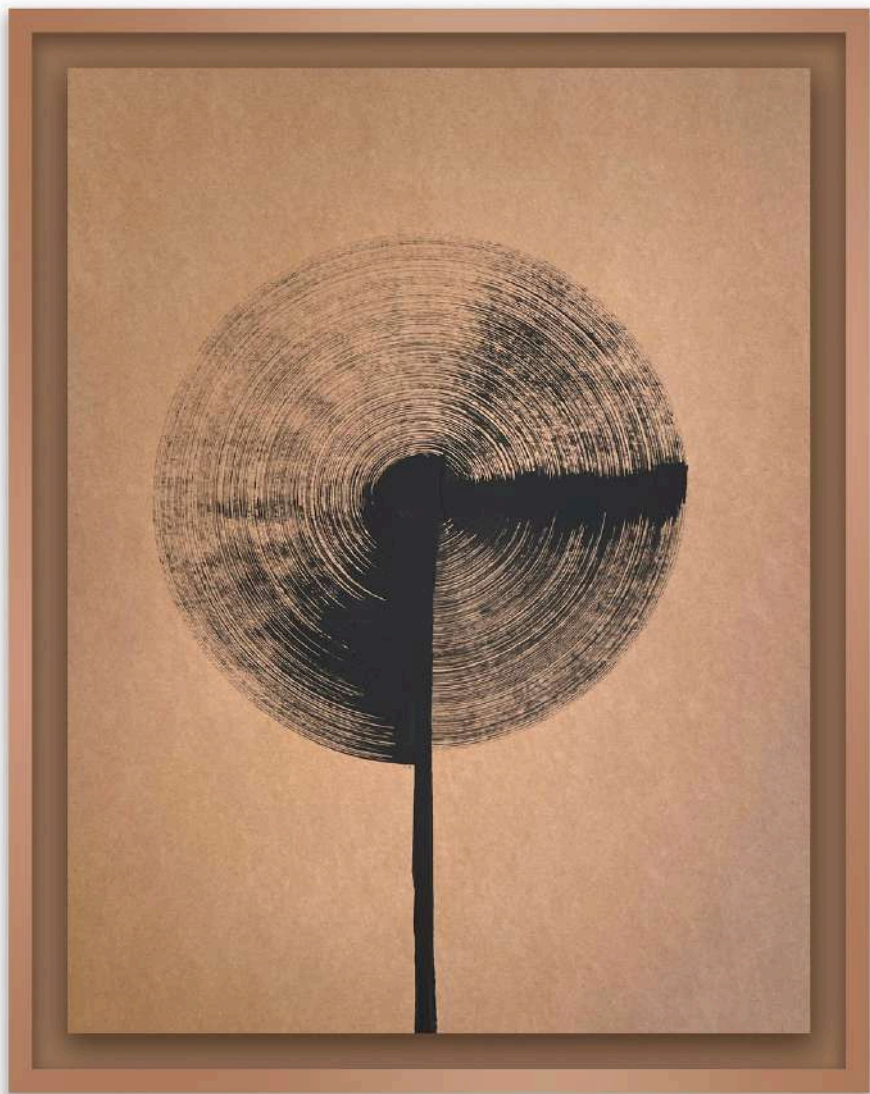


**Tomek Sadurski**  
TOM4, 2025,  
Acrylic painting and chroma foil collage on paper  
framed in cherry wood  
65 x 50 cm



**Tomek Sadurski**  
TOM2, 2025,  
Acrylic painting and chroma foil collage on paper  
framed in cherry wood  
65 x 50 cm





**Tomek Sadurski**  
TOM1, 2025,  
Acrylic painting and chroma foil collage on paper  
framed in cherry wood  
65 x 50 cm



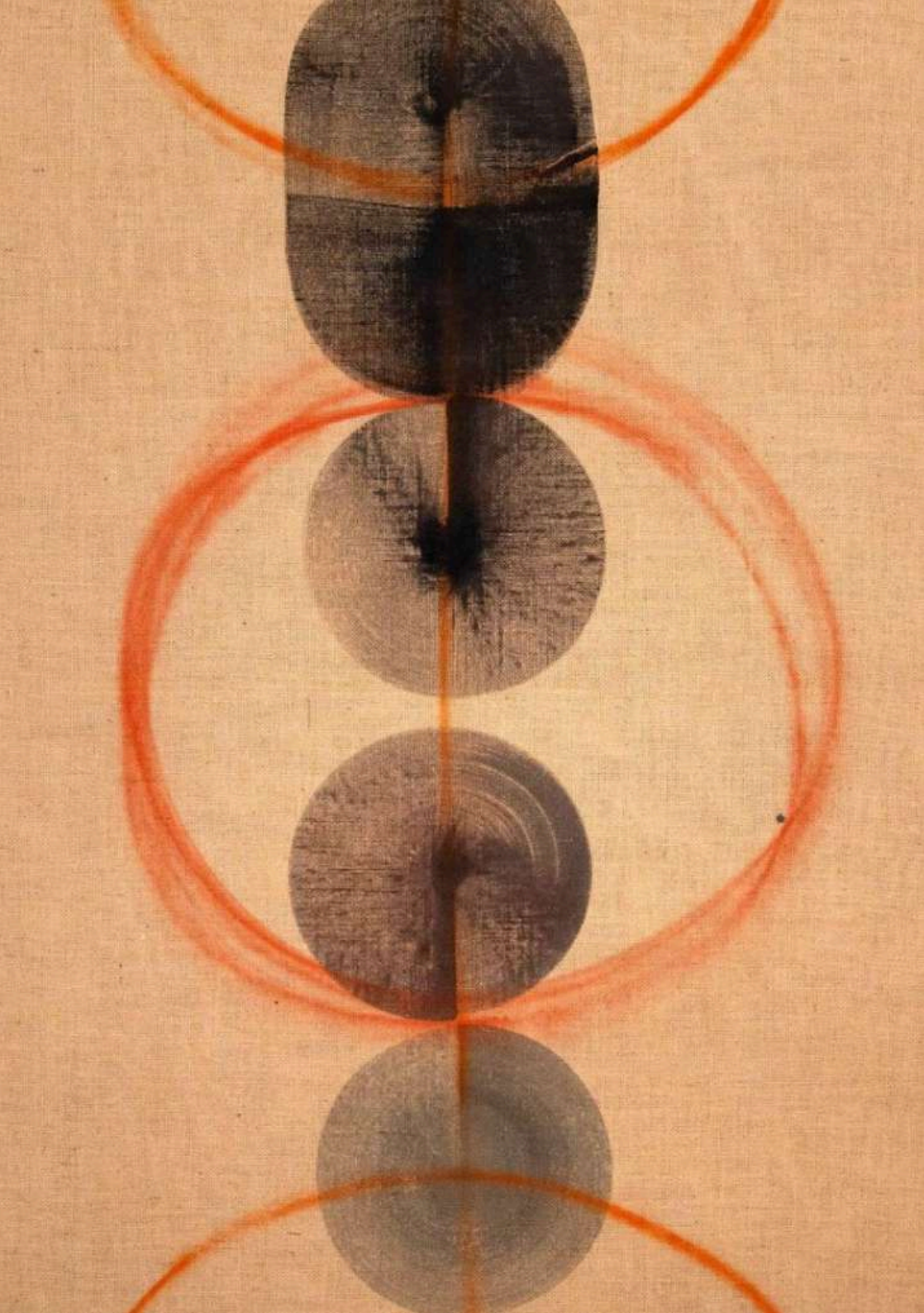
## Harmony of Forms and Energies

paintings on  
textiles

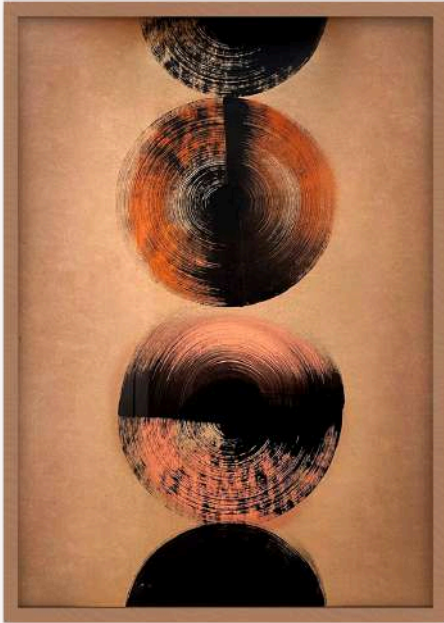
This work by Tomek is an acrylic painting on heavy fiber — from Arraiolos. It perfectly illustrates his artistic approach, characterized by controlled gesture and an exploration of organic and rhythmic forms.

Here, black and orange circles and ellipses seem to hover on the raw canvas, creating a composition that is both minimalist and deeply vibrant. The contrast between the delicate lines and the materiality of the support gives the work a dimension that is both spiritual and grounded.

Tomek plays with transparency and layering, offering a dynamic reading of space. This piece continues his exploration of the balance between control and spontaneity, where each gesture, each mark on the textile surface, speaks of a sensitive dialogue with the material.







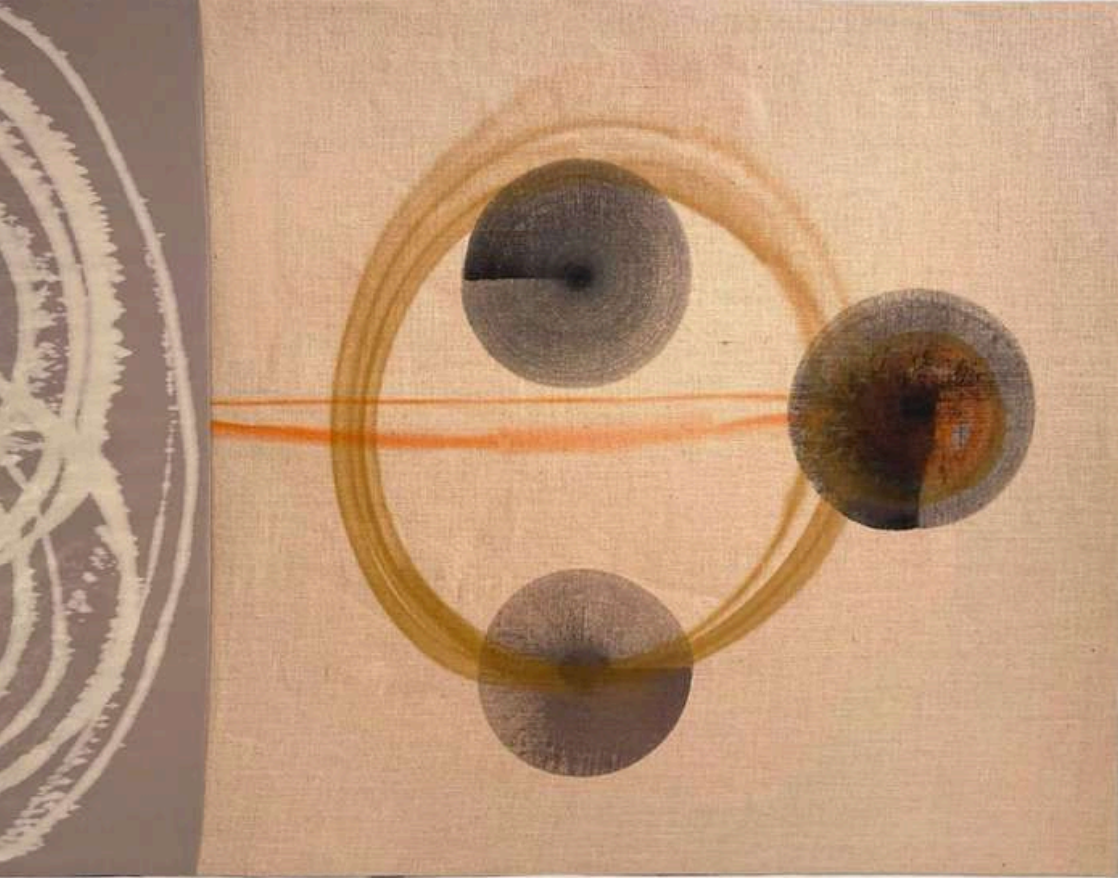
**Tomek Sadurski**  
TOM11, 2025,  
Acrylic painting , spray, chroma foil collage on  
heavy paper cherry wood frame  
103 x 73 cm

---

“ My work happens in a space between  
surrender and control ”

Tomek Sadurski

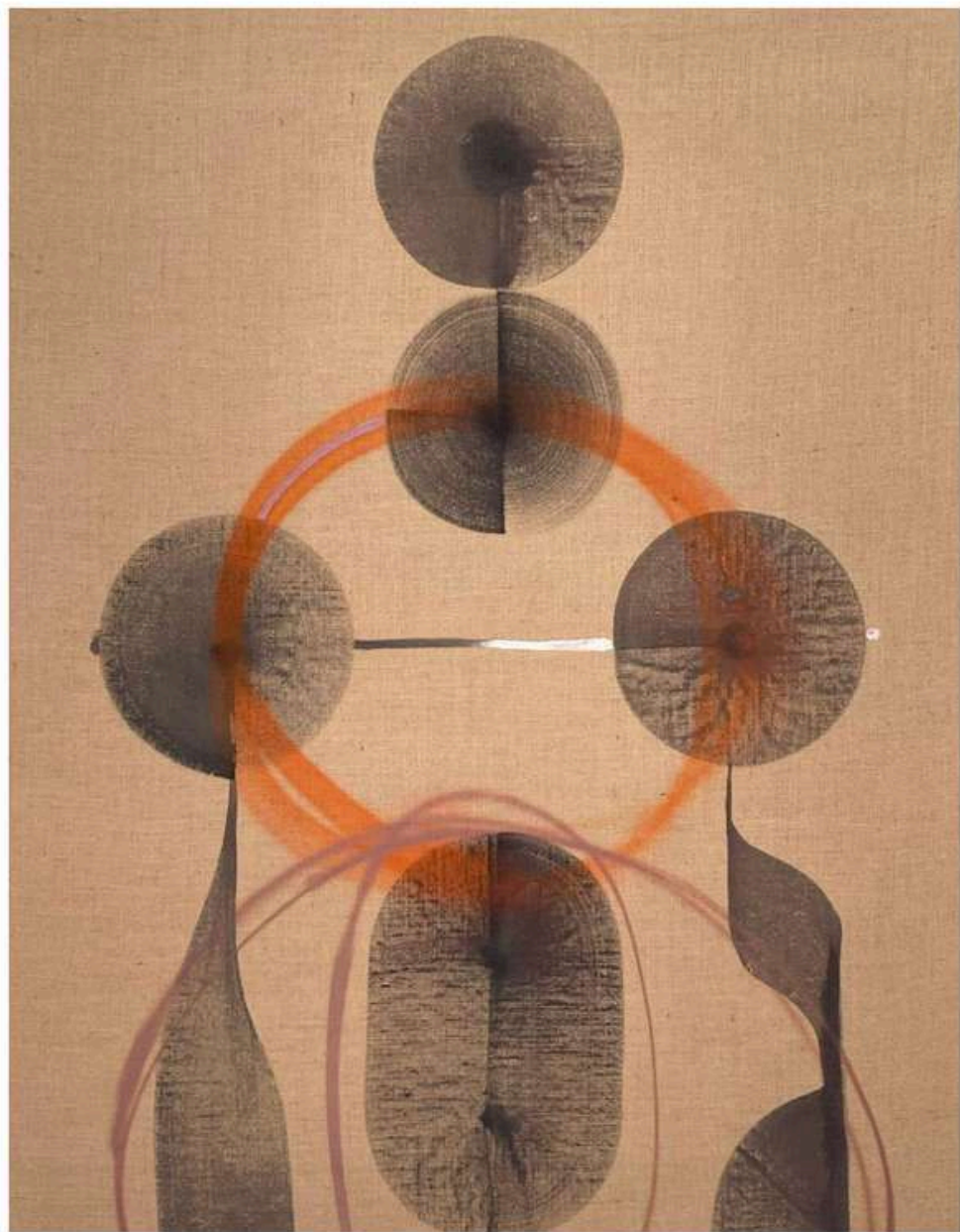
It continues the exploration of materiality and the perception of space through circular forms, evoking phenomena of resonance and interconnection. The subtle play between shadow and light, accentuated by overlapping semicircles, creates an impression of movement and depth. The textured surface, almost engraved, enhances this feeling of contained energy, as if each circle were a trace of a moment suspended in time.



**Tomek Sadurski**  
TOM30, 2025,  
Acrylic painting on canvas & combined textiles  
140 x 180 cm

## Cosmic resonance

In this work, Tomek explores an imaginary map where circular forms evoke planets in suspension, in fragile balance within an undefined space. The canvas, made of a textile assembly, enhances this sense of duality: on the left, a negative graphic structure, almost spectral, contrasts with the organic softness of the circles scattered on the right. This encounter between precision and fluidity, between control and chance, gives the work a cosmic dimension, like a dialogue between opposing yet complementary forces.



**Tomek Sadurski**  
TOM31, 2025,  
Acrylic painting on heavy bast fibre - de arraiolos  
180 x 140 cm







**Tomek Sadurski**

Reflections on the Motive Power of Fire, 2022

diptych

Acrylic painting on canvas & heavy bast

185 x 145 cm (each)





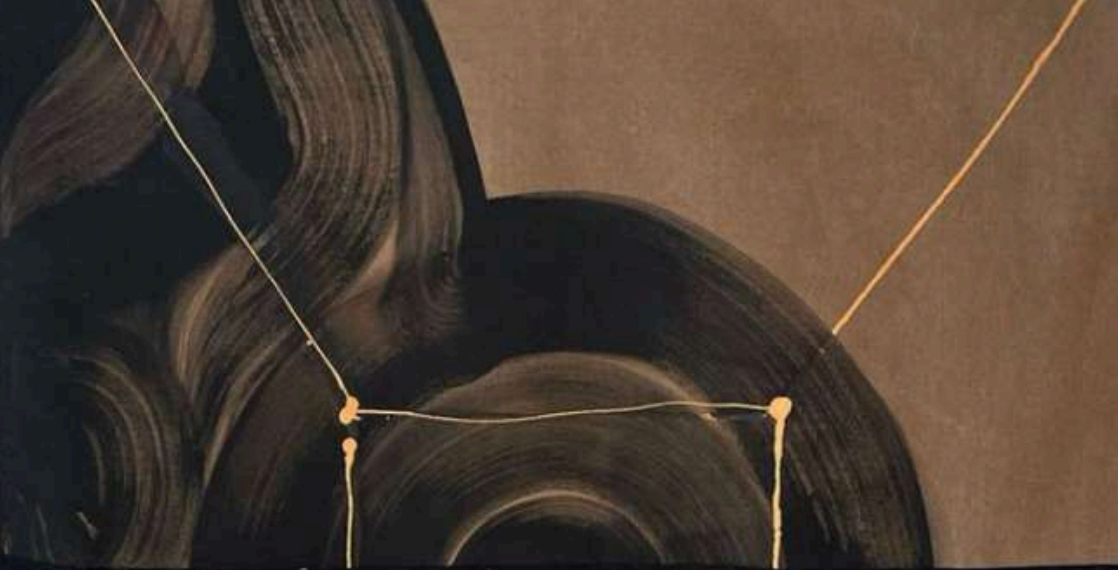
**Tomek Sadurski**

Territory, 2025

Acrylic painting, on a scroll, oil pastel, spray and bleach on  
canvas & black heavy cotton

145 x 205 cm







**Tomek Sadurski**  
TOM16, 2022  
Acrylic painting, on heavy craft paper  
90 x 70 cm

---

## According to physic

While this inertia imposes continuous movement, balance and stability bring us back to earth, threatening to break at any moment. Creating an empty space, for balance to be perfect, opposing forces must meet and, by the laws of physics, cancel each other out. We are then haunted by the slightest draft that could disturb this equilibrium. Sadurski's work places its viewer on a taut line, where every breath must be controlled to maintain this balance, this stability.

**Tomek Sadurski**

Axiom 'Quantums', 2022

Acrylic painting, on heavy craft paper

90 x 70 cm

---

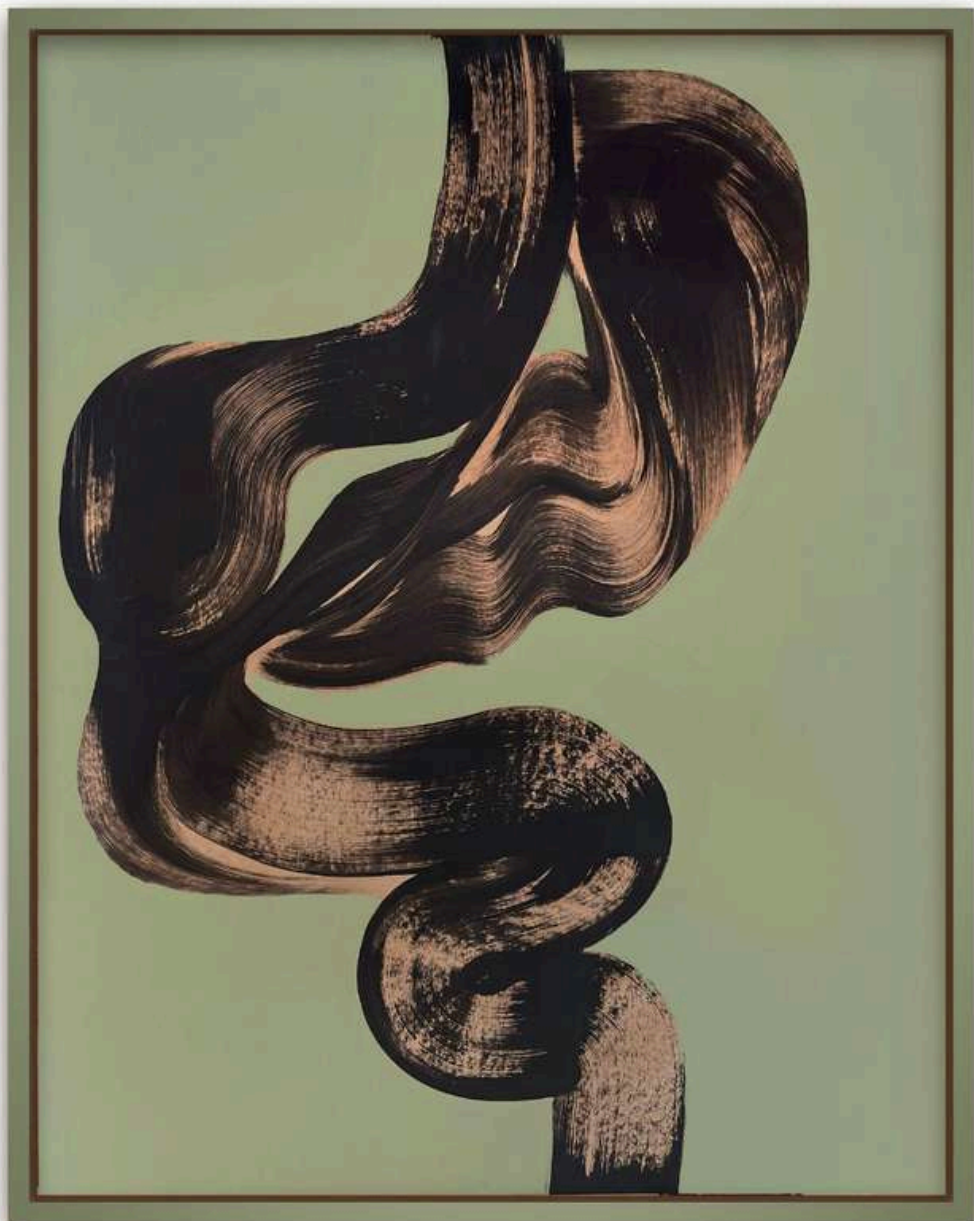
○ ACCORDING TO PHYSIC



Relative to Newtonian classical physics, which defines movement as a response to applied forces, Sadurski's work embodies this notion of movement and inertia, initiated long before it is translated onto the canvas and continuing its trajectory, influencing each brushstroke around it. This aligns with the idea that a storm could originate from the flutter of a butterfly's wings.







**Tomek Sadurski**  
TOM20, 2022,  
Acrylic painting, on heavy craft paper  
90 x 70 cm

# Thanks to

## **Dumas + Limbach team**

With passion and rigor, our teams designed and laid out this catalog, while orchestrating the communication and promotion of the artist with commitment and dedication.

## The team

### **Tomek Sadurski**

We extend our sincere thanks to Tomek Sadurski for the generous sharing of his photographic archives, the creation of his works, and his valuable availability in answering our questions and opening the doors to his universe.

### **Santiago Guggenheim**

We would like to thank Santiago Guggenheim for his representation of the artist and his support throughout this project.

# pre ss

Thoughtfully designed as warm spaces, the galleries depart drastically from the conventional white walls. One guiding principle: to bring art to its public. The boundaries are dissolved, and art and life merge into one. Design, digital, plastic, and decorative arts blend and converge within the same space.

Entirely dedicated to creativity, these are true meeting and sharing places between artists, newcomers, and seasoned collectors.

The galleries work in close collaboration with the artists' families, foundations, and other institutions, as well as numerous private collectors and museums, to offer authentic works of great rarity.

Our collaborators are committed to building lasting relationships with collectors, supporting them in their appreciation of art, and helping them find exceptional pieces that align with their aspirations. By ensuring we surround ourselves only with trusted professionals from the art market, we provide our clients with bespoke services and complete confidentiality.

# rele ase

**DUMAS+LIMBACH**  
FINE ART

35 Avenue Matignon, 75008 - Paris  
+336 49 33 76 58  
[www.dumaslimbach.com](http://www.dumaslimbach.com)  
[@dumaslimbach](https://www.instagram.com/dumaslimbach)



# DUMAS+ LIMBACH

FINE ART

**Tomek Sadurski**  
Corps - tækion

*Avril 2025*

35 Avenue Matignon, 75008 PARIS  
[www.dumaslimbach.com](http://www.dumaslimbach.com)  
[communication@dumaslimbach.com](mailto:communication@dumaslimbach.com)