

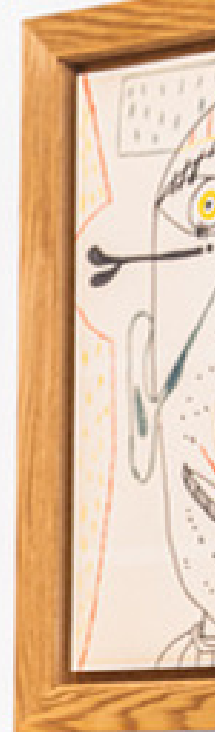
**DUMAS+LIMBACH**  
FINE ART

**presentation.**

2023

**ART GALLERIES**

WWW.DUMASLIMBACH.COM



# Summary.

**1.** O U R G A L L E R I E S

**7.** A R T I S T S

**16.** F A I R S

**18.** C O N T A C T U S

# Localisations

TWO PRESTIGIOUS AND RENOWNED VENUES ON THE ART MARKET SCENE

## Paris

35 Avenue Matignon,  
75008



MATIGNON@DUMASLIMBACH.COM  
+33(0)1 42 89 01 09

## Saint-Tropez

50 Boulevard Louis-Blanc,  
83990



GALLERY@DUMASLIMBACH.COM  
+33(0)4 94 43 80 77



# identity

Specializing in modern, post-war and contemporary art, the Dumas+Limbach galleries have taken over two emblematic spaces on the French art scene: the famous Avenue Matignon in Paris, and the illustrious village of Saint-Tropez, at 50 Boulevard Louis Blanc.

But beyond their locations, Dumas+Limbach galleries are above all embodied by their essence. Much more than a gallery, Dumas+Limbach is above all the story of a family, passionate about Art and Design, combining tradition and innovation, audacity and expertise, all under the prism of unrivalled conviviality.



an atmosphere,

Conceived and designed as welcoming places, the galleries are a radical departure from conventional white walls. A single watchword: return art to its public. Borders are dissolved, and art and life become one. Design, digital, plastic and decorative art merge and merge in the same space.

Entirely dedicated to creativity, these are true meeting places for artists, neophytes and seasoned collectors.



# A Family vision

"Focus on emotions to give you the best moment".

Salomé Dumas Limbach



## secondary market

Our galleries work in close collaboration with artists' families, foundations and other institutions, as well as with numerous private collectors and museums, in order to be able to offer you authentic works of art of great rarity.

Our staff are committed to building lasting relationships with collectors, accompanying them in their appreciation of art and helping them find exceptional pieces that match their aspirations. By making it a point of honor to surround ourselves only with trusted market professionals, we ensure that our customers receive a bespoke service of the utmost confidentiality.

## Passion ...

Our profession goes beyond its mercantile aspect. At Dumas+Limbach, we are dedicated to preserving our heritage and sharing our knowledge. Introducing you to our artists is a way to immortalize their legacy in history.

We contribute to the preservation of creators' intellectual heritage and collaborate with rights holders to facilitate the work of historians.

Through publishing, we create tools and materials aimed at making knowledge accessible.

Our works are included in comprehensive catalogs to facilitate their archiving, thereby allowing the general public to discover pieces that might otherwise remain in private collections.



## ... and transmission

Using new social tools, we democratize our content to reach a young audience eager to explore, often feeling intimidated by elitist and outdated institutions.

By organizing tours, workshops, and conferences, we aspire to transform our galleries into places of sharing, where knowledge and emotion intertwine. We speak from the heart and convey our passion with conviction







**DUMAS+LIMBACH**  
FINE ART

**Artists.**

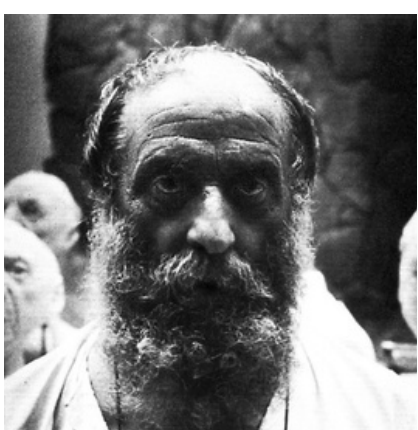
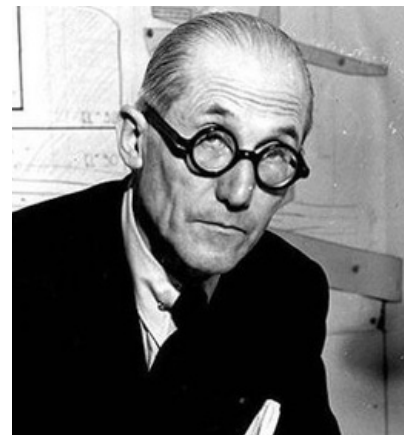
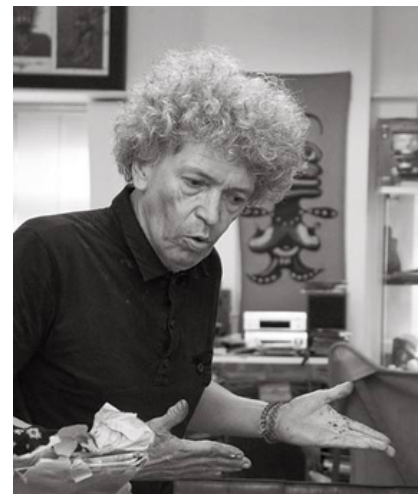
# The selection,

Our collections are built around the great names of blue-ship and established artists. These include Hans Hartung, Andy Warhol, Jean Héliou, Jean-Michel Atlan, César and Philippe Hiquily.

Post-war design figures such as Charlotte Perriand, Le Corbusier and Jean Prouvé round out the collections.

Our unprecedented exhibitions trace the major artistic upheavals of the 20th century. From Nouvelle Figuration to Art Brut, Abstract Art, Op art, Figuration Narrative and Figuration Libre, Dumas+Limbach Fine art also represents movements intrinsically linked to artists such as Robert Comas and CoBra, or Support/Surface with Claude Viallat.

The galleries work in close collaboration with the artists' families, foundations and other institutions, as well as numerous private collectors and museums, so as to be able to offer you works that are authentic and extremely rare.



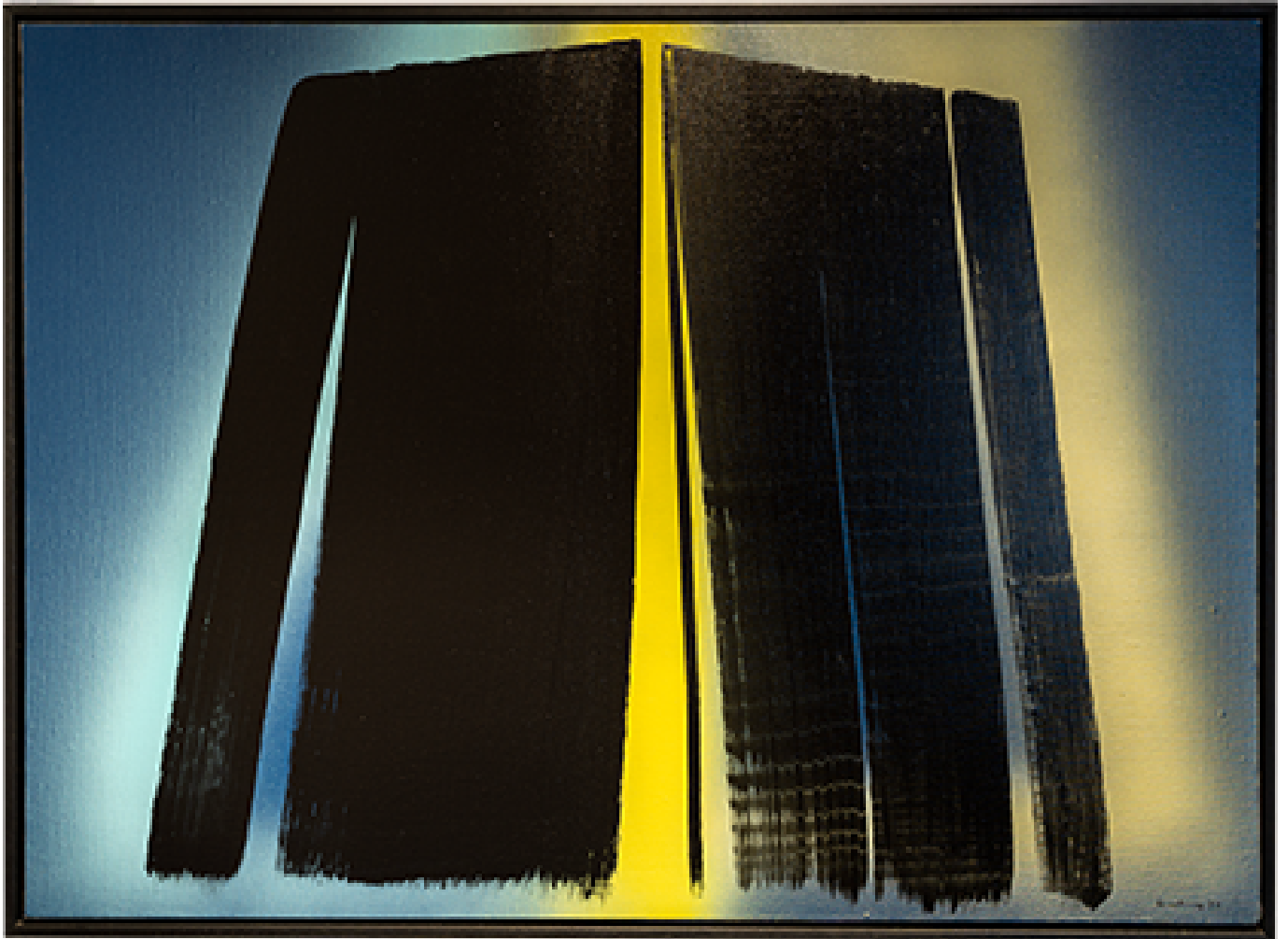


Ambrogiani, Atlan, Ben, Brown, Buffet, Calder, Capron, César,  
Chapo, Cloutier, Combas, Le Corbusier, Devral, Dupré Lafon,  
Erro, Haring, Hartung, Héliou, Hiquily, Jeanneret, Jouve,  
Konaté, Lindström, Macréau, Madoura, Marino di Teana,  
Maryan, Matégot, Miotte, Perriand, Pincemin, Poliakoff,  
Prouvé, Segui, Vasaraly, Venard, Venet, Viallat

2023



# Hans Hartung,



Considered by many art historians as the creator of several avant-garde movements such as action painting and tachism, Hartung is one of the greatest exponents of abstract art. Well-known in the art world, he experiments between technicality and freedom. Since 1947, Hartung has attracted the attention of many art critics and has consequently been the subject of numerous major exhibitions and retrospectives.

# Claude Viallat,



# Robert Combas

Initiator of the figuration libre movement with Hervé Di Rosa, Robert Combas is today considered one of the most important French artists of the 80s. His work is marked by a desire to leave painting free to find its own path, constantly seeking to redefine the use of color, space and figuration.









# Michel Macréau

Obsessed with the human body, which he tortures, dismembers and sometimes slaughters, Macréau creates a metaphorical universe in which organs are exaggeratedly staged. Rudimentary yet effective, the symbols form the story's common thread.

The eyes, the crosses, the tribal icons - all these elements refer to his personal torments. Relationships, childhood and religion are themes in their own right, and thus occupy an important place at the heart of his work.



# Antonio Segui

Antonio Segui was born on January 11, 1934 in Cordobà, Argentina. Born into a wealthy family, he moved to France in 1951 to study painting and sculpture. He retained strong links with his Latin origins, however, and made numerous trips to South America throughout his life.

Although he describes himself as an independent artist, Antonio Segui is associated with narrative figuration, or even expressionism.



# César

Creator of the famous César Awards trophy, a tribute to French cinema, César Baldaccini was part of the Nouveau Réalisme movement, which he joined in 1961. He is the subject of numerous exhibitions and retrospectives, for his major contribution to history and sculpture.

# Jean Hélion

Jean Hélion has had a complex artistic career. He went from abstract to figurative art. He is best known as the artist who introduced abstraction to the United States, as well as one of the precursors of the new German fauvism of 1970 and figurative art of 1980. Over the years, his art has evolved to come closer technically to figuration, which he has explored intensely.





NFT Technologies

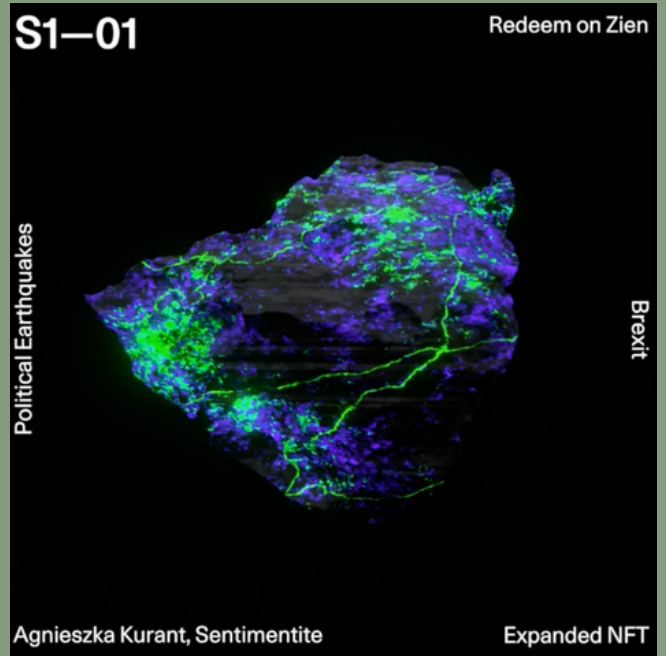
# Digital art



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Specializing in second market and post-war art, the Dumas Limbach galleries have chosen to also represent the artistic and technological mutations of our society.

Art in the digital age, of the third web, gives rise to breathtaking creations while ensuring unrivalled authenticity and traceability.



While some major museums, such as LACMA and the Centre Pompidou, have already incorporated NFTs into their collections, only a few art-market players represent them. Too often confined to their financial usefulness and used for investment purposes,

the artistic aspect is often neglected. Alongside an NFT expert, and in line with our experience in the market, we have selected artists with strong, innovative and symbolic achievements.

**MAGID, MILLIGAN, KURANT, CONTIERO, ROZENDAAL...**

Et de nombreux autres...



ART FAIR

# Fairs.

Created in 2021, the Moderne Art Fair is a fair resolutely focused on modern art, contemporary art and design, the essence by itself of Galerie Dumas Limbach. Each edition brings together the expertise and experience of a team of professionals from the art world and from the promotion of Parisian art events, specialized in modern art and contemporary design.

This major fair, which brings together many twentieth-century artists, was born of a process of reflection that combines knowledge and independence with a resolutely family spirit, creating a universe of choice where the impossible is never an obstacle.

Over the course of 5 days, it brings together the most prominent players in the art and design market in a convivial atmosphere.

A fair for connoisseurs in search of excellence, Moderne Art Fair offers a selection of exceptional works and objects.

While the fair is aimed at a discerning public, it also aspires to inspire the collectors of tomorrow. Both French and cosmopolitan, Moderne Art Fair contributes to the promotion of art, creative heritage and the transmission of artistic and cultural values. Moderne Art Fair offers five exceptional days every year, not to be missed under any circumstances.

NEXT EDITION

**19 - 22 OCTOBER 2023**



# CONTACTING US.

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**FINEART**